

CENTRAL INSTITUTE OF HIGHER TIBETAN STUDIES (DEEMED TO BE UNIVERSITY)

Report on 'Celebration of International Women's Day'

Date: 8th March, 2024

Venue: Centre for Teacher Education, Central Institute of Higher Tibetan Studies

Introduction:

The celebration of International Women's Day at the Centre for Teacher Education, Central Institute of Higher Tibetan Studies, aimed to honour the achievements, resilience, and contributions of women worldwide. Under the esteemed guest, Dr. Himanshu Pandey, Director CTE and with the facilitation and guidance of Dr. Anil Kumar Gupta, Assistant Professor the event was meticulously organized to raise awareness about gender equality, celebrate women's accomplishments, and advocate for women's rights. In this celebration, teachers and students of CTE as well as students of other departments were present

Programme Overview:

Kicking off on 8th March, 2024, the event commenced with an invigorating opening ceremony anchored by Tashi Tshering. The ceremony encapsulated the spirit of celebration and empowerment, setting a tone of enthusiasm and solidarity among attendees. Throughout the day, a diverse range of activities were thoughtfully curated to engage participants and foster meaningful dialogue, reflection, and action.

Key Activities:

Cultural Performances: Attendees were treated to a captivating array of cultural performances that showcased the rich tapestry of women's contributions to the arts. From traditional dance forms to contemporary musical renditions, each performance celebrated the diversity and strength of women's artistic expressions, inspiring all present.



Lectures: Tshering Doma, a dedicated student, delivered an enlightening lecture shedding light on pertinent topics related to International Women's Day. Assistant Professor Anil Kumar Gupta facilitated the session, providing valuable insights and encouraging engaging

discussions among participants. Their presentations delved into the myriad challenges faced by women globally, emphasizing the urgent need for collective action in advancing gender equality and women's empowerment.



Poster Preparation: Participants engaged in the creative process of poster preparation, where they meticulously crafted visual representations of key themes such as gender equality, women's empowerment, and the importance of women's rights. These posters served as poignant visual aids, amplifying the messages of solidarity and advocacy throughout the venue, sparking thought-provoking discussions among attendees.

Presentation and Explanation: Attendees eagerly presented their posters, passionately elucidating the messages depicted through their artwork. This interactive activity facilitated meaningful exchanges and dialogues, providing a platform for attendees to share their perspectives and experiences, while fostering a deeper understanding of the issues at hand.




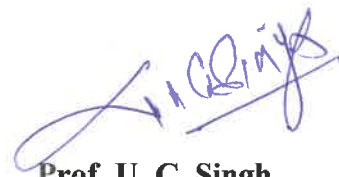
Group Song Performance - "Who Says" by Selena Gomez: A poignant highlight of the event was the group song performance of "Who Says" by Selena Gomez. The empowering lyrics of the song, with lines like "Who says you're not perfect? Who says you're not worth it?" resonated deeply with the theme of women's empowerment, challenging stereotypes and encouraging women to embrace their true selves with confidence and pride. The performance served as a powerful reminder of the importance of self-love and empowerment in the journey towards gender equality.

**Conclusion:**

The celebration of International Women's Day at the Centre for Teacher Education, Central Institute of Higher Tibetan Studies, served as a powerful platform for honoring the achievements and resilience of women, advocating for gender equality, and amplifying the voices of women worldwide. Through engaging activities and meaningful discussions, the event reaffirmed our collective commitment to creating a world where every woman and girl can live with dignity, equality, and freedom.

(This report is prepared by Dr. Anil Kumar Gupta, Assistant Professor, Education, CTE, CIHTS)


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