

Session 2024-25
Entrance Examination Modal Paper M.F.A.
Subject- History of Art & Aesthetics, Paper – 1st

Time- 3Hours

Marks-100

Instructions-

- **All questions are compulsory**
- **Read each question carefully and follow the instructions**
- **All answers must be carefully numbered to match the relevant questions**

UNIT- A

Objective Question

25x2=50 Marks

Note: Attempt all the following questions.

1. Who write Jaymangla Tika?
2. Natyashastra was written by
3. “Karuna”is a type of Rasa. True/False
4. Name the Rasas...
5. Who painted The Last Supper?
6. Who made the David statue?
7. Raphael was associated with which phase of western art.
 - a. Gothic
 - b. Baroque
 - c. High Renaissance
 - d. Neo Classicism
8. In which country of Europe Renaissance first started?
 - a. France
 - b. Greece
 - c. Italy
 - d. Spain

9. Who was Amrita Sher Gil?
a. Painter b. Musician
c. Sculptor d. Architect
10. Where is Sistine Chapel?
a. Rome b. Paris
c. Venice d. Athens

Unit- B

(Short Answer)

6x5=30

Note: Attempt any 6 question.

1. Write a note on Buddhist Symbols.
2. Write short note on Giberti.
3. Throw light on the paintings during the Company period.

Unit-C

(Essay type Answer)

2x10=20

Note: Attempt any 2 question.

1. Describe Shadanga(the six limbs of Indian Painting) giving examples?
2. Discuss the contribution of Leonardo da Vinci in the field of Painting.
3. Describe the art and style of Raja Ravi Varma.
4. Discuss the paintings of Abnindra Nath Tagore with specific examples.
