

Session 2024-25
Entrance Examination Modal Paper B.F.A.

Subject- History of Art & Aesthetics, Paper - 1st

Time- 3Hours

Marks-100

Instructions-

- **All questions are compulsory**
- **Read each question carefully and follow the instructions**
- **All answers must be carefully numbered to match the relevant questions**

UNIT- A

Objective Question

25x2=50 Marks

Note: **Attempt all the following questions.**

1. Where is the famous cave font de Gaume
 - a. Spain
 - b. India
 - c. France
 - d. Italy

2. Where is the famous cave Altamira
 - a. Italy
 - b. India
 - c. France
 - d. Spain

3. Which form of artwork is two-dimensional?
 - a. Sculpture
 - b. Painting
 - c. Graphics
 - d. Music

4. Light is the property of
 - a. Colour
 - b. Line
 - c. Texture
 - d. Form

5. Colour is element of

- a. Art
- b. Content
- c. Emotion
- d. Imagination

6. During which period the first image of Buddha in human form was created?

- a. Maurya
- b. Shunga
- c. Kushana
- d. Gupta

Unit- B

(Short Answer)

6x5=30

Note: Attempt any 6 question.

1. Write a short note on Altamira Cave, Spain.
2. Write about the colour symbolism in art?
3. Describe the aesthetic merits of Sunga medallion.
4. What do you know about fundamental elements of art? Discuss.

Unit-C

(Essay type Answer)

2x10=20

Note: Attempt any 2 question.

1. Discuss the features of Stupa architecture with reference to Sanchi stupa.
2. Describe the mother goddesses of Indus valley.
3. Discuss the stylistic features and subject matter of European prehistoric paintings with suitable examples?
