

**Session – 2024-25**  
**Entrance Examination Modal Paper Acharya**  
**Subject- English, Paper – 3<sup>rd</sup>**

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**Time- 1 ½ Hours**

**Marks-50**

**Instructions-**

- **All questions are compulsory**
- **Read each question carefully and follow the instructions**
- **All answers must be carefully numbered to match the relevant questions**

**UNIT- A**

**Attempt all the following questions. Answer each question preferably in one to two sentences: **10x1=10 Marks****

1. Name any two novels written by Charles Dickens.
2. Define short story in your words.
3. Name any one writer of the Irish origin.
4. Who is the author of the play *Tughlaq*?
5. Name any four plays by William Shakespeare.
6. What is the setting of the play *Murder in the Cathedral*?
7. Name any two Indian Poets.
8. What is the difference between plot and story?
9. Name any two texts that are written by Modern writers.
10. Who is the protagonist of a novel?

**UNIT-B**

**Answer any five of the following questions in about 100-150 words each: **5x2= 10 Marks****

1. Write a note on the difference between simile and metaphor with one example each.

2. What is the ‘epiphany?’ How does the writer use the device in the story “Araby?”
3. Who is the writer of Kim? Comment on the depiction of Tibetan Lama in the novel.
4. Name any five essential features of a novel in detail.
5. Correct all the following spellings-
  - a) Commitee
  - b) Cigraette
  - c) Casettee
  - d) Grammer
  - e) Bildungsromane
6. Write a note on the contribution of Girish Karnad as an Indian playwright.

### UNIT-C

**Answer any five of the following questions in about 300 words each.**

**5x4= 20 Marks**

1. What is Literature? Explain any one genre of literature in your words.
2. Write a note on art of Characterization.
3. Discuss *Merchant of Venice* as a typical Shakespearean play.
4. Attempt a critical appreciation of any one Indian poem of your choice.
5. Explain the following stanza with reference to context-
 

Where the clear stream of reason has not lost its way  
 Into the dreary desert sand of dead habit  
 Where the mind is led forward by thee  
 Into ever-widening thought and action  
 Into that heaven of freedom, my Father, let my country awake.
6. Write a short note on any one of the literary movements-
  - a) Absurdism
  - b) Symbolism
  - c) Realism.

**UNIT-D**

**Answer any 1 question.**

**1X10 Marks**

- 1. Write two paragraphs on any of the one following topics-**
- a) My Favourite Book**
  - b) War and Peace**
  - c) Buddhism and Healing**

**OR**

- 2. Convert the following sentences into passive voice-**
- a) She is giving a lecture now.**
  - b) Rajesh has passed the exam.**
  - c) She had reached the airport.**
  - d) He hates her.**
  - e) He has given him the documents.**
  - f) The teacher opens the door finally.**
  - g) Our cat did not kill the mouse.**
  - h) My friend bought a new house.**
  - i) They planted the trees.**
  - j) They have planted the trees.**

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