



**CENTRAL INSTITUTE OF HIGHER TIBETAN STUDIES  
(DEEMED UNIVERSITY)  
SARNATH, VARANASI**

(Details required for Institute website)

**Personal Details (all fields are mandatory)**

<b>Name:</b>	<b>Dr.Shuchita Sharma</b>		
<b>Designation:</b>	<b>Assistant Professor</b>		
<b>Department:</b>	<b>Fine Art</b>		
<b>Faculty:</b>	<b>Sowa Rgpa</b>		
<b>Date of Joining:</b>	<b>15-09-2018</b>		
<b>Ph.D. Topic:</b>	<b>Traditional Architecture of Ravi and Beas Valley, Himachal Pradesh</b>		
<b>Languages Known</b>	<b>Hindi,English</b>		
<b>Mobile No.:</b>	<b>91 8808419048</b>	<b>Email ID:</b>	<b>Shuchi.vns@gmail.com</b>



**Professional Summary (A maximum of 100 words):**

Wide experience in teaching art history and aesthetics to Under Graduates, Post Graduate and M Phil  
Knowledge of teaching and research methodologies  
University Moderation Committee Member  
Skilled in utilizing web technologies for teaching purposes  
Ability to motivate students to achieve their academic goals  
Ability to conduct student assessment  
Ability to teach Art History and Aesthetics  
Strong research, publication, and presentation skills  
Reviewed and revised curriculum as needed.  
Prepared course materials on art history and aesthetics subject.  
Designed syllabus for BFA, MFA and M Phil  
Solo and group exhibitions of Painting and Photography  
Organised Seminars, workshops and exhibitions.  
Designed many exhibition catalogues

## **Areas of Specialisation & Research Interests:**

### **Areas of Specialisation**

- Art History and aesthetics
- Western Himalayan Art and architecture
- Temple Architecture
- Digitisation of the Photographic Archive on Western Himalayan antiquities (Art and Architecture)

### **Research Interests**

- Art and Architecture of Central Asia
- Buddhist Art and Architecture

## **Teaching Experience:**

- 2002-2005- Teaching Art History and Aesthetics in BFA, MG Kashi Vidyapith, Varanasi.
- 2006-2008- Teaching Art History and Aesthetics in BFA and Research Methodology in

M.Phil, M G Kashi Vidyapith, NTPC South Campus and Varanasi.

- 2008-14<sup>th</sup> September 2018 Teaching Art History and Aesthetics in CIHTS Sarnath, Varanasi.

## **Research Projects, On-going/ Completed:**

Completed guiding 2 M Phil Dissertations

## **Publications:**

**Book-**Temple Architecture of Ravi and Beas Valley in the Western Himalayas Sandeep

Prakashan, New Delhi.

### **Research Paper-**

1. Samkalin Bhartiya Kala main Kalpana evam Fantasi (Hindi), Indo-Indian, Journal of Social Sciences Researches, Vol.1-May 2008.
2. Pagoda Mandir: Vastushaili (Hindi), Shodh Nidhi, Quaterly Research Journal, Indore, 2009.
3. Woodcarving of Shakti Devi Temple, Chhatradi, Himachal Pradesh, ,International Journal Of Visual Arts, IJVASC, Vol. 13, Number 13, 2010.
4. Bauddh Mandir Rangrikitse, Manviki, A Research Journal, Faculty of Humanities, MGKVP, 2014.
5. Alchi: The Buddhist heritage of Ladakh, Indian journal of Integrated Research and Analysis, ISSN 2456-2181, July 2016
6. Architectural Tradition in Himachal Pradesh, Samskriti Sandhana, Referred Journal, Vol. XXX No.2., July December 2017

### **Editor**

1. Idgah (illustrated Book), Varanasi, 2013.

## **Highlights/ Awards/ Accomplishments etc.:**

### **Fellowship**

2002-2004 Junior Research Fellowship, Indian Council of Historical Research, New Delhi.

### **Awards**

2006- International Mountain Forum (ICIMOD), Special Mention in Digital Photo Contest

Deserts and desertification in High Altitude Areas, World Environment day, 5 June 2006

2008- International Mountain Forum (ICIMOD), "Top 60" mention in the Global Digital Photo

Contest 2008 held to celebrate ICIMOD's Silver Jubilee and World Environment Day 2008.

### **Radio Talk**

2010- 'Pashchimi Himalaya KaSthapatyaAurParyavaran, JnanaVani, IGNOU, Varanasi.

2006- 'Folk Wall Paintings (Hindi)' AIR, Varanasi.

2005- Architecture-Pagoda Temples of Himachal Pradesh, AIR, Varanasi

### **Resource Person**

2019 : Master in Conservation, Preservation and Heritage Management, Department of History, Banaras Hindu University, Varanasi,

2015- Art History and Aesthetics, Department of Visual arts, Indira Kala Vishvavidyalaya, Khairagarh, Chhattisgarh, September