
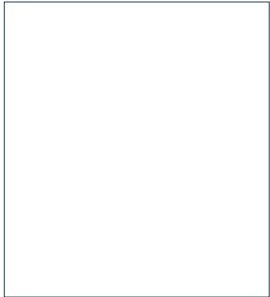




**CENTRAL INSTITUTE OF HIGHER TIBETAN STUDIES**  
(DEEMED UNIVERSITY)  
SARNATH, VARANASI

(Details required for Institute website)

**Personal Details (all fields are mandatory)**

<b>Name:</b>	<b>Mahesh Sharma</b>		
<b>Designation:</b>	<b>Assistant Professor</b>		
<b>Department:</b>	<b>Classical and Modern Languages Department</b>		
<b>Faculty:</b>	<b>Faculty of <i>Shabda Vidya</i></b>		
<b>Date of Joining:</b>	<b>1 October 2018</b>		
<b>Ph.D. Topic:</b>	<b>Being-with-Others: The (Im)Possibility of Postcolonial Ethics in Postcolonial Fiction</b>		
<b>Languages Known</b>	<b>English, Hindi</b>		
<b>Mobile No.:</b>	<b>8107174341</b>	<b>Email ID:</b>	<a href="mailto:Sharma123mahesh@gmail.com">Sharma123mahesh@gmail.com</a>

PHOTO

**Professional Summary (A maximum of 100 words):**

- A Trained English Language Trainer using Innovative techniques and modules in the classroom
- Earned PGCTE certificate for Teaching of English from EFL University, Hyderabad
- Scripted, Anchored and Edited Four Video Programs for Electronic and Multimedia Research Center, Hyderabad
- Coordinator of CIHTS English Learning and Documentary Club, conducting extra weekly classes on university level
- Creative Writer and Trainer- Two of the plays have been dramatized at the state level during Road Safety Awareness
- Using innovative techniques like flashcards, documentary, drama for language proficiency
- English Faculty Trainer- conducted month long sessions for the teachers of North-East India and various schools
- University Committee Member- Annual Report, E-Bulletin
- University Social Media Champion

### **Areas of Specialisation & Research Interests:**

- Postcolonial Theory and Literatures
- Literary Theory and Criticism
- Cosmopolitanism and World Literature
- Literature of Reconciliation
- Himalayan Literature
- Creative Writing
- English Language Teaching with Innovative Aids

### **Teaching Experience:**

Over **Five Years** Teaching experience at UG and PG Level in the University as Assistant Professor (Till December 2019)

### **Research Projects, On-going/ Completed:**

Completed guiding 20 Post-graduation Dissertations at University Level in English Literature

## **Publications:**

### **Book Chapters –**

1. “Postcolonial History and Possibility of Reconciliation - A Case Study of ‘Sorry Literature’” in ‘History Reconstrued through Literature: Nation, Identity and Culture’Ed. Rajshree Ranawat. New Delhi: Sarup Book Publishers Ltd. 2017, ISBN978-93-5208-072-4, 98-113.

### **Conference Proceeding-**

1. “Understanding the Gandhian Ethics of Education: A Case for Vernacular Cosmopolitanism”, published in *Education as a Basic Right of Humankind*, Ed. Bilal Acikgoz et al. New Delhi: Indialogue Publication, 2015. ISBN 978-81-9313447-0-2, 435-439.
2. “Being with the Other: (Im)Possibility of the Ethics of Alterity”, published in *Gandhi Jayanti Seminar on Embracing the Other*, Ed. Victor Edwin et al. Excel India Publishers, New Delhi, 2014. 104-113. ISBN 978-93-83842-88-9

### **Research Articles (Peer Reviewed)**

1. “Deconstructing the Ethical and the Political in Postcolonial Hospitality”, published in *Postcolonial Interventions: An Interdisciplinary Journal of Postcolonial Studies*. Volume 1, Issue, January 2016. ISSN 2455 6564. 76-96.
2. “Redefining the (Post)Colonial Other”, published in *European Academic Research (EAR) Journal*, Romania, Europe. ISSN 2286-4822, ISSN-L 2286-4822, Impact Factor: 3.1 (UIF), DRJI Value: 5.9 (B+), Volume: I Issue: X of January, 2014.
3. “The Liminality of Contemporary Culture”, published in *Bodhi: An Interdisciplinary Journal*, Nepal. Vol 6 (2013), ISSN: 2091-0479. 109-119.
4. “Book Review: Kari Weil’s *Thinking Animals: Why Animal Studies Now?*”, published in *Bhatter College Journal of Multidisciplinary Studies*, West-Bengal, Special Issue on Animal Studies, ISSN NO- 2249—3301, January 2014 Issue. 174-177

### **Creative Writing -**

1. “*Ekta*”, published in *Of Nepalese Clay*, issue no-18, October 2012. Society of Nepali Writers in English. Kathmandu: Nepal. ISSN: 2091-1645, N/WEN Registration no: 682/057/58, 52-54.

### Highlights/ Awards/ Accomplishments etc.:

- September 2019- Delivered the lectures in a month long 'English Linguistics' Workshop at CIHTS
- Coordinate and Deliver weekly lectures at CIHTS English Learning and Documentary Club for the University Students
- June 2019- Completed one month **Faculty Orientation/Induction Program** organized by Centre for Curriculum Research, Policy and Educational Development, School of Education, Central University of Punjab, Bathinda under PMMMNMSTT Scheme of MHRD, Government of India
- 18 September 2017- Delivered a talk on 'Vocabulary Building as a Pedagogical Tool in the Classroom' during 2nd day of Faculty Development Programme at Seth Tola Ram Bafna Academy, Bikaner, Rajasthan
- 16-17 December 2017- Delivered six talks on nine different modules during the faculty development programme at Sandipani Academy, Harmoti, Lakhimpur, Assam
- 2016- Earned Post Graduation Certificate in Teaching of English (PGCTE), One year Teacher Training Programme with 'A' grade from EFL University, Hyderabad
- Alumni Member of Internal Quality Assurance Cell (IQAC) at EFL University, Hyderabad
- 2012- Recorded half an hour video programme/documentary on "*I Have a Dream*", with EMMRC at EFLU, Hyderabad.
- 2011- Anchoring in half an hour video programme on "*Biometrics*" (3 episodes), with EMMRC, EFLU, Hyderabad.
- 2012 - Script writing for video programme on "Politics of English Language" for EMMRC at EFLU, Hyderabad.
- 2012 - Script writing for three parts video programme on "Biometrics" for EMMRC at EFLU, Hyderabad
- Honoured by His Highness of Jodhpur for securing highest marks in district in Arts Faculty