

Year-2010-11
Shastri Ist Year, IInd Semester
Subject-English, Paper-3rd

Time-3½ hours

Marks-50

Instructions

- ▶ *Each line should contain at least ten words and each page should contain eight lines.*
- ▶ *All questions are compulsory.*
- ▶ *Read each question carefully and follow the instructions.*
- ▶ *All answers must be carefully numbered so that they match with the relevant questions.*

Unit - A

(Very short answer-type questions)

Q1. Attempt all the following questions. 16x½ =8
Answer each question in one word or phrase:

- a) What was the full name of H.E. Bates?
- b) Under which pseudonym did H.E. Bates write his War stories?
- c) Name the modern American short story writer with whom Bates is often compared.
- d) Where did the Thurlows live?
- e) Name the country in which Katherine Mansfield was born.
- f) From which collection of stories is the story 'The Fly' taken?
- g) What is the Windsor Castle in the story 'The Fly'?
- h) Which day was a special day to Mr. Woodfield?
- i) What was the real name of George Orwell?
- j) Mention the book by which George Orwell is best known.
- k) Name the country whose experiences form the background of 'Shooting an Elephant'.
- l) What is Orwell's attitude to British imperialism?

- m) Say whether D.H. Lawrence's 'The Spinner and the Monks' is an essay or a sketch.
- n) What does 'The Spinner and the Monks' deal with?
- o) What does the Jacob's ladder refer to in 'The Spinner and the Monks'?
- p) What are the Italian people called according to Lawrence?

Unit - B
(Short Answer - Type Questions)

NOTE: Answer the following questions **5x3=15**
in one paragraph.

Q.2 Write a note on the theme of 'The Ox'.

OR

How far H.E. Bates, in his story 'The Ox', has been able to show a manly and unsentimental pity for those that suffer alone?

Q.3 Bring out the autobiographical elements in 'The Fly'.

OR

Write a note on the fly episode in the story 'The Fly'.

Q.4 Comment on George Orwell's views on the nature of imperialism as depicted by him in 'Shooting an Elephant'.

OR

What is the main idea contained in the essay, 'Shooting an Elephant'?

Q.5 Summarise briefly in your own words the observations of D.H. Lawrence stated in 'The Spinner and the Monks'.

OR

What does the title 'The Spinner and the Monks' suggest?

Q.6 Briefly comment on Rudyard Kipling's treatment of Indian life in his novel Kim.

OR

Sketch the character of Kimball O'Hara.

Unit - C

Q7. Explain the following passages with reference to the context: 3 x 5=15

- a) It symbolized the future, another life, two lives. It was the future itself. If, as seemed possible, something terrible had happened and a life had been destroyed, it did not seem to her more terrible than the fact that the money had gone and that the future had been destroyed.

OR

To her the money was like a huge and irreplaceable section of her life. It was part of herself, bone and flesh, blood and sweat. Nothing could replace it.

- b) Life itself had come have no other meaning. How on earth could he have slaved, denied himself, kept going all those years without the promise for ever before him of the boy's stepping into his shoes and carrying on where he left off.

OR

It had been a terrible shock to him when old Woodifield sprang that remark upon him about the boy's grave. It was exactly as though the earth had opened and he had seen the boy lying there with Woodifield's girls staring down at him.

- c) With one part of my mind I thought of the British Raj as an unbreakable tyranny, as something clamped down, in 'saecula saeculorum', upon the will of prostrate peoples; with another part I thought that the greatest joy in the world would be to drive a bayonet into a Buddhist priest's guts.

OR

I perceived in this moment that when the white man turns tyrant it is his own freedom that he destroys. He becomes a sort of hollow, posing dummy, the conventionalized figure of a sahib.

Unit - D

Q8. Attempt any one of the following questions: 6

- a) Write a letter to your friend inviting him to attend your birthday party.
- b) Write a letter to the Registrar of your Institute requesting him to introduce some professional courses in the Institute.
- c) Using the following guidelines, write a paragraph on 'Automobiles' in about 100 words:

Early automobiles were called 'horseless carriage'. It's hard to imagine life without it. Creates the problem of air-pollution.

Q8. Make a précis of the following passage into one-third of its length and suggest a suitable title: 6

In life, there is no free lunch. In other words, one has to take pains to have what one wants. An idler is a loser in life. On the other hand, a hard worker is never a loser in life. Diligence brings rich rewards. History is full of examples of leaders or men who rose by taking pains. Lal Bahadur Shastri was born poor but he rose to become the Prime Minister of India by dint of hard work. Tenzin conquered Mount Everest because he took great pains to be mountaineer number one in India. Compare the fate of the farmer who works diligently to one who does not. The one is rich but the other is poor. Compare the student who takes pains to one who takes it easy. The former passes with flying colours, the latter fails badly. This applies to each and everyone in life. Nature does not cheat a person who works honestly. Her best rewards are for those who work the longest and the hardest. Take the case of the graduates of IIMs and IITs. Their gains are in proportion to their hard work. It has been said that a genius is ten percent inspiration and ninety percent perspiration. Thus talent and genius are the gains of taking great pains. So work and be happy.