

Year 2021-22
Shastri 3rd Year, 2nd Semester
Subject – English, Paper – 3rd

Time – 3.5 Hours

Marks– 70

Instructions:

- *All questions are compulsory.*
- *Read each question carefully and follow the instructions.*
- *All answers must be carefully numbered so that they match the relevant questions.*
- *Only brief answers are expected and there is no need to copy down any part of question unless you are specifically asked.*

Section – A

1. Answer all of the following questions in not more than two sentences:

10x1.5=15

- a) Give two examples of comedy during Modernism.
- b) When did Albert Camus win the Nobel Prize?
- c) In which year was *Waiting for Godot* published?
- d) Name two epics from World Literature.
- e) In which year did *Course in General Linguistics* come out?
- f) How does Aristotle define tragedy?
- g) Enlist some of the main features of an epic?
- h) Name three practitioners of Naturalism.

- i) In which book of T. S. Eliot the essay, 'Tradition and Individual Talent' was published?
- j) Write the names of two works by the dramatist and critic, Martin Esslin.

Section – B

2. Answer **any three** of the following questions in not more than 125 words: **3x5=15**

- a) "Literary theory" is the body of ideas and methods we use in the practical reading of literature. Discuss with a few examples.
- b) What are the two entities that the 'linguistic sign' unites? What is the result of this unity?
- c) How do you define 'Literature', and is it relevant in today's world? Explain.
- d) Define 'langue' and 'parole' as substantiated by Ferdinand de Saussure.

Section – C

3. Attempt **any five** of the following questions in not more than 150 words each: **5x6=30**

- a) What are the traits of a naturalistic character? Give your answer with reference to a work of Literature.
- b) How has Symbolism influenced the modern literary world? Discuss.

- c) Define the 'Absurd' with respect to *The Myth of Sisyphus*. What is the unique quality of an absurd hero?
- d) What are the main themes of Imagist poets? Illustrate.
- e) As a deterministic extension of Realism, Naturalism also propounded forces larger than the individual. Explain with examples.
- f) "Existence precedes essence", this concept is central to Sartre's existential philosophy. How do you understand it?

Section – D

4. Answer any one of the following questions in approximately 200 words: 1x10=10

- a) What is the subject matter of poetry according to Wordsworth? Also, what kind of language justifies the subjective themes of his poems?
- b) Discuss in detail the relationship between the concepts, "tradition" and "individual talent", as presented by T. S. Eliot.
- c) 'Poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquility.' Justify this statement by providing relevant examples.
