

Year – 2021-22
Shastri 2nd Year, Second Semester
Subject- English, Paper- 3rd

Time- 3½ Hours

Marks-70

Instructions-

- **All questions are compulsory**
- **Read each question carefully and follow the instructions**
- **All answers must be carefully numbered to match the relevant questions**

UNIT- A

Attempt all the following questions. Answer each question preferably in one to two sentences: **15x1=15 Marks**

1. What are the full names of the writers of “An Acre of Grass” and “Musée des Beaux-Arts”?
2. What is the span of the Victorian era?
3. Name any two modern Poets from your syllabus.
4. Who is the author of *The Waste Land*?
5. What is a dramatic monologue?
6. Name any two works of T. S. Eliot?
7. What is the rhyming scheme of “Strange Meeting”?
8. Who are the Lotos Eaters?
9. What is the painter's name in the poem “My Last Duchess”?
10. What is an allusion?
11. What is the central theme of “An Acre of Grass”?
12. What is the nationality of T. S. Eliot?
13. What is the function of the Chorus?

14. What is the importance of the interlude in the play *Murder in the Cathedral*?
15. What is the setting of the poem “Strange Meeting”?

UNIT-B

**Answer any five of the following questions in about 100-150 words each:
5x6= 30 Marks**

1. Write an essay on the nature of martyrdom, establishing its importance in the play *Murder in the Cathedral*.
2. Comment on the treatment of the history in the play *Murder in the Cathedral*.
3. Who are the characters in the poem “My Last Duchess”? Delineate a character sketch of the duke from the poem.
4. Attempt a critical appreciation of “The Lotos Eaters” with reference to the theme and style.
5. “‘The Hollow Men’ is a masterpiece of modern poetry, foregrounding the theme of cultural decay, alienation, and faithlessness” Justify the statement with ample examples from the poem.
6. How does the writer use the myth of Icarus in the poem “Musée des Beaux-Arts”? What effect does he want to achieve by using a classical myth in the modern era?
7. Do you think a play like *Murder in the Cathedral* is outdated for modern readers? What relevance does a play like this hold to the Buddhist society at large?

UNIT-C

Explain with reference to the context any five of the following excerpts:

5x3= 15 Marks

1. My temptation is quiet.
Here at life's end
Neither loose imagination,
Nor the mill of the mind
Consuming its rag and bone,
Can make the truth known.

2. They know and do not know, that acting is suffering
And suffering is action. Neither does the actor suffer
Nor the patient act. But both are fixed
To an eternal action, an eternal patience
To which all must consent that it may be willed
And which all must suffer that they may will it,
That the pattern may subsist, for the pattern is the action
And the suffering, that the wheel may turn and still
Be forever still.

3. Shape without form, shade without colour,
Paralysed force, gesture without motion;

4. how everything turns away
Quite leisurely from the disaster; the ploughman may
Have heard the splash, the forsaken cry,

5. Though his fair daughter's self, as I avowed
At starting, is my object. Nay, we'll go
Together down, sir. Notice Neptune, though,
Taming a sea-horse, thought a rarity,
Which Claus of Innsbruck cast in bronze for me!

6. Why are we weigh'd upon with heaviness,
And utterly consumed with sharp distress,
While all things else have rest from weariness?

UNIT-D

1. Attempt a critical appreciation of any one of the following stanzas-

6 Marks

- I. For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.
- II. I don't know politics but I know the names
Of those in power, and can repeat them like
Days of week, or names of months, beginning with Nehru.
I am Indian, very brown, born in Malabar,
I speak three languages, write in
Two, dream in one.
Don't write in English, they said, English is
Not your mother-tongue. Why not leave
Me alone, critics, friends, visiting cousins,
Every one of you? Why not let me speak in
Any language I like? The language I speak,
Becomes mine, its distortions, its queernesses
All mine, mine alone.

2. Explain any one figure of speech used in your syllabus with example.

2 Marks

3. Comment on the structure of the play *Murder in the Cathedral*.

2 Marks
