

Year – 2021-22
Shastri 1st Year, Second Semester
Subject- English, Paper- 3rd

Time- 3½ Hours

Marks-70

Instructions-

- **All questions are compulsory**
- **Read each question carefully and follow the instructions**
- **All answers must be carefully numbered to match the relevant questions**

UNIT- A

Attempt all the following questions. Answer each question preferably in one to two sentences: 15x1=15 Marks

1. Name any two texts in your syllabus which are influenced by animal imagery.
2. In which country the son of Mr Woodifield is buried?
3. Name any four works of Rudyard Kipling.
4. Who is the author of *Animal Farm*?
5. What is the nationality of Katherine Mansfield?
6. What is the setting of the story “The Ox”?
7. Name any three female characters from the novel *Kim*?
8. What is the difference between imperialism and colonialism?
9. Define Orientalism in your words.
10. Who raised Kim after the death of his parents?
11. What is ‘white man’s burden’?
12. How much money was stolen from Mrs Thurlow?

13. Who is responsible for the murder of the elephant in “Shooting an Elephant”?
14. Define Posthumanism in your words.
15. Which writer in your syllabus was associated with BBC?

UNIT-B

**Answer any five of the following questions in about 100-150 words each:
5x6= 30 Marks**

1. Write an essay on the art of characterization in the novel *Kim*. Who is your favourite character and why?
2. “Though the boss is compared with the god-like image in the story ‘The Fly’, he still suffers from the mortal pathos and ego” justify the statement with ample examples.
3. What is the relationship between the bicycle and Mrs Thurlow? Why does she not ride the bicycle?
4. How does Kipling parallel and contrast the two ‘quests’ of Kim and the Lama in the novel *Kim*? Which one do you find more important and why?
5. What is a symbol? How does the writer use the symbol of an ox in the story “The Ox”?
6. “Shooting an Elephant” reveals the fear of colonizers in the colony and exhibits the power of crowd mentality”, elaborate the statement.

UNIT-C

**Explain with reference to the context any five of the following passages:
5x3= 15 Marks**

1. His nickname through all the wards was 'Little Friend of all the World'; and very often, being lithe and inconspicuous, he executed commissions by night on the crowded housetops for sleek and shiny young men of fashion. It was intriguing, of course.

2. But at that moment, I glanced round at the crowd that had followed me. It was an immense crowd, two thousand at the least and growing every minute. It blocked the road for a long distance on either side. I looked at the sea of yellow faces above the garish clothes-faces all happy and excited over this bit of fun, all certain that the elephant was going to be shot. They were watching me as they would watch a conjurer about to perform a trick.
3. She struggled up the hill. The mud of the track seemed to suck at her great boots and hold her down. The wheels of the bicycle seemed as if they would not turn, and she could hear the noise of the air dying once again in the tyre.
4. Never say die; it was only a question of... But the fly had again finished its laborious task, and the boss had just time to refill his pen, to shake fair and square on the new-cleaned body yet another dark drop. What about it this time? A painful moment of suspense followed. But behold, the front legs were again waving; the boss felt a rush of relief.
5. For at that time I had already made up my mind that imperialism was an evil thing and the sooner I chucked up my job and got out of it the better.
6. As to his popularity with the staff, every man jack of them down to old Macey couldn't make enough of the boy. And he wasn't in the least spoilt. No, he was just his bright natural self, with the right word for everybody, with that boyish look and his habit of saying, 'Simply splendid!'
7. Discuss Kipling's treatment of the theme of fatherhood in Kim.

UNIT-D

1. Write a precis of the following paragraph.

5 Marks

Everybody knows what a “good” man means and how he should be. Our definition of a good man is one who does not smoke, drink, or avoid using bad language. A good man is ideally expected to converse in front of men as he would in front of women. He is also expected to attend the Church

regularly and have correct opinions on all subjects. He has a wholesome horror of wrong-doing and realizes that it is our painful duty to reprimand sin. He is not anticipated to have wrong thinking and has the authority to protect the young. His duties are not just restricted to the professional front but also need to spend quality time doing good deeds. He must be patriotic and a keen believer in military training, he should promote the industry, must be sober and have virtue among wage earners and their children. He must be a role model for all and it is expected that he leads a way that the younger generation would willingly follow. Above all, of course, his “morals” in the narrow sense must be admirable.

2. Write two paragraphs on any one of the following topics. **5 Marks**

- 1) Pandemic and Social Life
- 2) The Value of Student Life
- 3) The Element of Humour in Buddhism
