

**Year – 2021-22**  
**Shastri 2<sup>nd</sup> Year, First Semester**  
**Subject- English, Paper- 3<sup>rd</sup>**

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**Time- 3½ Hours**

**Marks-70**

**Instructions-**

- **All questions are compulsory**
- **Read each question carefully and follow the instructions**
- **All answers must be carefully numbered to match the relevant questions**

**UNIT- A**

**Attempt all the following questions. Answer each question preferably in one to two sentences: **15x1=15 Marks****

1. What is the span of the Elizabethan era in England?
2. Name any four tragedies of William Shakespeare?
3. What is the rhyming scheme of the Spenserian and Shakespearean sonnet?
4. Who are the authors of *Lyrical Ballads*?
5. What is the Parable of Talent?
6. Name any two epics of John Milton?
7. Who is the writer of *Don Juan*?
8. Define periphrasis in your words.
9. Name any three Romantic era poets from your syllabus.
10. Give one example of Zeugma.
11. The caskets that Portia's suitors must pick from are made of what materials?

12. What is the difference between a simple and complex plot?
13. What is Shylock's reaction to Jessica's elopement?
14. What is the importance of acts in a Shakespearean play?
15. Name any four University Wits?

### UNIT-B

**Answer any five of the following questions in about 100-150 words each:  
5x6= 30 Marks**

1. Illustrate from the play *The Merchant of Venice*, Shakespeare's use of contrast, relating it to character and situation.
2. Strong women and weak men. Is this a fair account of the types of lovers presented in *The Merchant of Venice*?
3. What do the minor characters contribute to our knowledge of the major characters in *The Merchant of Venice*?
4. Attempt a critical appreciation of *The Merchant of Venice* with special reference to the plot and characters.
5. "Skylark becomes a symbol of undying faith and optimism of Shelley. The poet transcends the boundaries of the earth with the bird and imparts the philosophy of both pain and pleasure", justify the argument based on your understanding of the poem.
6. Attempt a critical appreciation of any one sonnet prescribed in your syllabus.
7. Write a note on the importance of the casket scene in *The Merchant of Venice*. What role does it play in the plot of the book?

## UNIT-C

**Explain with reference to the context any five of the following excerpts:**

**5x3= 15 Marks**

1. All that glisters is not gold;  
Often have you heard that told:  
Many a man his life has sold  
But my outside to behold:  
Gilded tombs do worms enfold  
Had you been as wise as bold,  
Young in limbs, in judgment old,  
Your answer had not been in'scroll'd  
Fare you well: your suit is cold
  
2. Love's not Time's fool, though rosy lips and cheeks  
Within his bending sickle's compass come;  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom.  
If this be error and upon me prov'd,  
I never writ, nor no man ever lov'd.
  
3. His flashing eyes, his floating hair!  
Weave a circle round him thrice,  
And close your eyes with holy dread  
For he on honey-dew hath fed,  
And drunk the milk of Paradise.
  
4. We look before and after,  
And pine for what is not:  
Our sincerest laughter  
With some pain is fraught;  
Our sweetest songs are those that tell of saddest thought.
  
5. Tyger Tyger burning bright,  
In the forests of the night:  
What immortal hand or eye,  
Dare frame thy fearful symmetry?

6. I hold the world but as the world, Gratiano,  
A stage where every man must play a part,  
And mine a sad one.

**UNIT-D**

1. Explain all the following figures of speech with proper definition and examples- **6 Marks**

- a) Irony
- b) Allegory
- c) Onomatopoeia
- d) Metaphor
- e) Pun
- f) Alliteration

2. What is the difference between Metonymy and Synecdoche? Explain with examples. **2 Marks**

3. Explain the difference between personification and apostrophe with ample examples. **2 Marks**

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