

S.N.	Name of the Programmes	Condition of eligibility	Mode of Admission	Programmes Duration	Courses	Programme Outcomes (POs) and Course Outcomes (Cos)
1.	U.G. (Baudh Dharsan) Shastri	U.M. II year from CIHTS	Direct admission after passing U.M. II	3 years	<ol style="list-style-type: none"> <li>1. Indian Buddhist Phil. 1</li> <li>2. Indian Buddhist Phil. 2</li> <li>3. Tib. Buddhist Phil.</li> <li>4. Sanskrit language</li> <li>5. Tibetan Language</li> <li>6. English/Hindi</li> <li>7. Optional subject 2</li> </ol>	<p>Programme Outcomes: The objective of this programme is to advance students' critical awareness of the background to the origin and nature of Indian Buddhist Philosophy as well as Tibetan Buddhist Philosophy.</p> <p>Course Outcomes: Upon the completion of this course, students should:</p> <ul style="list-style-type: none"> <li>• To acquire a clear understanding of the background to the origin of Buddhism in India.</li> <li>• To acquire a good understanding of the key doctrines of Mahyana and Theravāda.</li> <li>• To gain good familiarity with consulting and analysing the source material for the study of the history of early Indian Buddhism. 1. Biography of the Buddha 2. Origins of Buddhism 3. Three Buddhist Councils 4. Introduction to Pāli Tipiṭaka 5. Date of the Buddha 6. Establishment and Evolution of the Buddhist Saṃgha 7. Origin and Growth of Various Buddhist Schools.</li> <li>• To learn modern traditional languages as well as modern languages.</li> <li>• To learn about society through social science subjects.</li> </ul>
2.	U.G. (Tibetan Jyotish) Shastri	Jyotish U.M. Ilyear from CIHTS	Direct admission after passing U.M. II	3 years	<ol style="list-style-type: none"> <li>1. Bhot Astrology</li> <li>2. Indian Astrology</li> <li>3. Tibetan Language</li> </ol>	<p>Programme Outcomes: The objective of this programme is to advance students' critical</p>

					<p>4. English/Hindi 5. Optional subject</p>	<p>awareness of the Astro-science as Bhot Jyotish Vidya. Course Outcomes: Upon the completion of this course, students should:</p> <ul style="list-style-type: none"> <li>• To acquire a clear understanding of the background to the origin of Bhot Jyotish in Tibet. have a sound knowledge of its perspective in the astro science.</li> <li>• To be equipped with the methodological capability to be able to conduct postgraduate or independent research on virtually any topics of astro science.</li> <li>• To acquire a good understanding of the key doctrines of astro science.</li> <li>• To gained good familiarity with consulting and analysing the source material for the study of Astor science. 1. Origins of Astro science 2. Introduction to Tibetan Bhot Jyotish which is based on kalachakra system 3. Origin and Growth of Bhoth Jyotish with the aim to preserve and promote and research in the Tibetan tradition of Astronomy and Astrology.</li> <li>• Make student able to bridge the gap between traditional and modern astronomy.</li> <li>• To learn modern traditional languages as well as modern languages.</li> <li>• To learn about society through social science subjects.</li> </ul>
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3.	U.G. (Tibetan Fine Arts) Shastri	Fine Arts U.M. II year passed from CIHTS	Direct admission after passing F.A. U.M. II	3 years	<ol style="list-style-type: none"> <li>1. Tibetan Language</li> <li>2. English language</li> <li>3. History of Art</li> <li>4. Theory and Philosophy of Art</li> <li>5. Aesthetics</li> <li>6. Practical</li> </ol>	<p>Programme Outcomes: The objective of this Programme is to advance students' critical awareness of the background to the origin of Traditional Tibetan Fine Arts.</p> <p>Course Outcomes: Upon the completion of this course, students should:</p> <ul style="list-style-type: none"> <li>• To acquire a clear understanding of the background to the origin of Traditional Tibetan Fine Arts. Have a sound knowledge of its perspective in modern fine art.</li> <li>• To be equipped with the methodological capability to be able to conduct postgraduate or independent research on virtually any topics of Traditional Tibetan Fine Arts and modern fine art</li> <li>• To acquire a good understanding of the key doctrines of Tibetan fine art. 1. To preserve and transmit the culture heritage of traditional Tibetan arts. 2. Origins of traditional Tibetan arts 3. Introduction to traditional Tibetan arts 4. Origin and Growth of traditional Tibetan arts with the aim to preserve and promote and research in the Tibetan traditional fine art.</li> </ul>
4.	U.G. (BSRMS)	Bhot Chikitsa Vidya U.M. II passed from CIHTS	Entrance test after passing U.M. II (Sowa Rigpa)	4 ½ years	<ol style="list-style-type: none"> <li>1. Bhot Anatomy</li> <li>2. Bhot Physiology</li> <li>3. Bhot Pharmacology</li> <li>4. Bhot Clinical medicine</li> <li>5. Bhot Materia Medica Identification</li> </ol>	<p>Programme Outcome: The objective of this programme is to advance students' critical awareness of the background to the origin and applications of Bhot Chikitsa Vidya (Sowa Rigpa) as a medical practitioner.</p>

					6. Bhot Toxicology 7. Bhot Surgery 8. Bhot Psychology 9. Bhot Pathology	Course Outcomes: Upon the completion of this course, students should: <ul style="list-style-type: none"> <li>• To acquire a clear understanding of the background to the origin of Bhot Chikitsa Vidya (Sowa Rigpa).</li> <li>• To have a sound knowledge of its perspective in modern medicinal system as well as sowa Rigpa.</li> <li>• To be equipped with the methodological capability to be able to conduct postgraduate or independent research in Bhot Chikitsa Vidya (Sowa Rigpa).</li> <li>• To acquire a good understanding of the key doctrines Bhot Chikitsa Vidya (Sowa Rigpa). 1.To preserve and transmit the culture heritage of Bhot Chikitsa Vidya (Sowa Rigpa).</li> </ul>
				1 yr. internship: 6 months in-campus & 6 mths out-campus	Internship (Clinical Practice)	
5.	P.G. (Baudh Dharshan) Acharya	B.D. Shastri passed from CIHTS	Direct Admission after passing Baudh Dharsan Shastri	2 Years	1. Moolshastra 1 2. Moolshastra 2 3. Sampradyashastra 1 4. Sampradyashastra 2 5. Hindi/Sanskrit/English 6. Oral Exam	Programme Outcomes: The objective of this programme is to advance students' critical awareness of the background to the origin and nature of Indian Buddhist Philosophy as well as Tibetan Buddhist Philosophy and their development. Course Outcomes: Upon the completion of this course, students should:

						<ul style="list-style-type: none"> <li>• To acquire a clear understanding of the background to the origin of Buddhism in India.</li> <li>• To acquire a good understanding of the key doctrines of Mahyana and Theravāda.</li> <li>• To gain good familiarity with consulting and analysing the source material for the study of the history of early Indian Buddhism. 1. Biography of the Buddha 2. Origins of Buddhism 3. Three Buddhist Councils 4. Introduction to Pāli Tipiṭaka 5. Date of the Buddha 6. Establishment and Evolution of the Buddhist Saṃgha 7. Origin and Growth of Various Buddhist Schools.</li> <li>• To learn modern traditional languages as well as modern languages.</li> <li>• To be able for independent research on virtually any topic on the history of Indian Buddhism and Tibetan Buddhism.</li> </ul>
6.	P.G. (Tibetan Language)	Shastri passed from CIHTS	Direct Admission after passing Shastri	2 Years	<ol style="list-style-type: none"> <li>1. Linguistics</li> <li>2. Theory of Literature</li> <li>3. Tibetan Literature</li> <li>4. History of Tibetan Literature</li> <li>5. Oral Test</li> </ol>	<p>Programme Outcomes: The objective of this programme is to advance students' learning about Tibetan languages and to be the able to grab employment opportunity.</p> <p>Course Outcomes: Upon the completion of this course, students should:</p> <ul style="list-style-type: none"> <li>• To acquire a clear understanding of the background to the origin and the and History of Tibetan Language and Literature.</li> </ul>

						<ul style="list-style-type: none"> <li>• To acquire an understanding about the process of development of Tibetan Language and Literature.</li> <li>• To be able for independent research on virtually any topic Tibetan Languages and Literature.</li> </ul>
7.	P.G. (Tibetan History)	Shastri passed from CIHTS	Direct Admission after passing Shastri	2 Years	<ol style="list-style-type: none"> <li>1. Historiography concept and Method</li> <li>2. Source of Tibetan History and Culture: literature</li> <li>3. Political and Cultural History of Tibet Paper 1</li> <li>4. Political and Cultural History of Tibet Paper 2</li> <li>5. General Optional Course (Hindi/English/Sanskrit)</li> <li>6. Seminar and Oral presentation</li> </ol>	<p>Programme Outcomes: The objective of this programme is to advance students' critical awareness of the Tibetan History.</p> <p>Course Outcomes: Upon the completion of this course, students should:</p> <ul style="list-style-type: none"> <li>• To acquire a clear understanding of the Tibetan History from different aspects of the society like, economic, political and social aspects.</li> <li>• To acquire a good understanding of the key doctrines of Historiography its concept and Method.</li> <li>• To gain good familiarity with consulting and analysing the source material for the study of the history of early Tibetan History.</li> <li>• To be able for independent research on virtually any topic Tibetan History.</li> </ul>
8.	P.G. (Tibetan Fine Arts) Acharya	Fine Art Shastri passed from CIHTS	Direct admission after passing Fine Art Shastri	2 Years	<ol style="list-style-type: none"> <li>1. History of Art</li> <li>2. Theory and Philosophy of Art</li> <li>3. Aesthetics</li> <li>4. Practical</li> </ol>	<p>Programme Outcomes: The objective of this Programme is to advance students' critical awareness of the background to the origin of Traditional Tibetan Fine Arts.</p> <p>Course Outcomes: Upon the completion of this course, students should:</p>

						<ul style="list-style-type: none"> <li>• Acquire a clear understanding of the background to the origin of Traditional Tibetan Fine Arts. Have a sound knowledge of its perspective in modern fine art.</li> <li>• Be equipped with the methodological capability to be able to conduct independent research on virtually any topics of Traditional Tibetan Fine Arts and modern fine art.</li> <li>• Acquire a good understanding of the key doctrines of Tibetan fine art. 1. To preserve and transmit the culture heritage of traditional Tibetan arts. 2. Origins of traditional Tibetan arts 3. Introduction to traditional Tibetan arts 4. Origin and Growth of traditional Tibetan arts with the aim to preserve and promote and research in the Tibetan traditional fine art.</li> </ul>
9.	P.G. (Tibetan Jyotish) Acharya	U.G. (Tibetan Jyotish) passed from CIHTS	Direct Admission after passing U.G. (Tibetan Jyotish)	2 Years	<ol style="list-style-type: none"> <li>1. Bhot Jyotish-1</li> <li>2. Bhot Jyotish-2</li> <li>3. Bhot Jyotish-3</li> <li>4. Bhot Jyotish-4</li> <li>5. Bhot Jyotish-5</li> <li>6. Bhot Jyotish-6</li> <li>7. Bhot Jyotish-7</li> <li>8. Bhot Jyotish-8</li> </ol>	<p>Programme Outcomes: The objective of this programme is to advance students' critical awareness of the background to the origin and execution of Bhot Jyotish as well as its history development.</p> <p>Course Outcomes: Upon the completion of this course, students should:</p> <ul style="list-style-type: none"> <li>• To acquire a clear understanding of the background to the origin of Tibetan Jyotish in India.</li> </ul>

						<ul style="list-style-type: none"> <li>• To acquire a good understanding of the key doctrines of Bhot Jyotish. To gain good familiarity with consulting and analysing the source material for the study of the system of Tibetan Jyotish</li> <li>• 1.The Vajra Solar 2. Elimination of White Byral’s dust 3. Kalchakra 4. The Stage of Life Span 5.The Path’s wheel and its configuration 6. To learn traditional astrology system and its application.</li> <li>• To be able for independent research on virtually any topic on the Tibetan Jyotish and Multidisciplinary research with Indian Jyotish.</li> </ul>
10.	B.Ed. (Shiksha Shastri)	Shastri passed from CIHTS or B.A. passed from UGC recognized Institutions with Tib. Language	Entrance test	2 year	<ol style="list-style-type: none"> <li>1. Perspective in Education</li> <li>2. Curriculum and Pedagogy Studies</li> <li>3. Enhancing Professional Competency</li> <li>4. Engagement to the Field Internship</li> </ol>	<p>Programme Outcomes: Understand basic concepts and ideas of educational theory. Build understanding and perspective on the nature of the learner, diversity and learning. Comprehend the role of the systems of governance and structural – functional provisions that support school education. Develop understanding about teaching, pedagogy, school management and community involvement. Build skills and abilities of communication, reflection, art, aesthetics, theatre, self-expression and ICT.</p> <p>Course Outcomes: Develop an understanding of education as an agenda for the nation state and its policy visions and efforts in evolving a national system of education.</p>



						<ul style="list-style-type: none"> <li>• Engage with the discourses on contemporary Indian society and education.</li> <li>• Acquire conceptual tools of critical analysis and the experience of engaging with diverse communities.</li> <li>• Develop an understanding of development, learning and uniqueness of the growing child in diverse socio-cultural contexts.</li> <li>• Critically examine key universal constructs in developmental psychology and educational psychology</li> <li>• Develop the potential for perspective building located in the Indian socio-cultural context.</li> <li>• Analyse the structure of knowledge as reflected in disciplinary streams and subjects.</li> <li>• Build knowledge understanding and sensitivity of different perspectives in the area of education of children with disabilities.</li> <li>• Develop an understanding of the concept of assessment and its practices.</li> </ul>
11.	B.A. B.Ed.	Intermediate/+2	Entrance test	4 year	<ol style="list-style-type: none"> <li>1. Tibetan language / Literature</li> <li>2. General English</li> <li>3. Pedagogy</li> <li>4. Elective 1</li> <li>5. Elective 2</li> <li>6. Elective 3</li> </ol>	<p>Programme Outcomes:</p> <p>Understand basic concepts and ideas of educational theory and subjects of social sciences. Build understanding and perspective on the nature of the learner, diversity and learning. Develop understanding about elective subject as</p>

						<p>teaching subjects along with teaching, pedagogy, school management and community involvement. Build skills and abilities of communication, reflection, art, aesthetics, theatre, self-expression and ICT.</p> <p>Course Outcomes:</p> <ul style="list-style-type: none"> <li>• Develop an understanding of elective subject as teaching subjects, education as an agenda for the nation state and its policy visions and efforts in evolving a national system of education.</li> <li>• Engage with the discourses on contemporary Indian society and education.</li> <li>• Critically examine key universal constructs in developmental psychology and educational psychology</li> <li>• Develop the potential for perspective building located in the Indian socio-cultural context.</li> <li>• Analyse the structure of knowledge as reflected in disciplinary streams and subjects.</li> <li>• Build knowledge understanding and sensitivity of different perspectives in the area of education of children with disabilities.</li> <li>• Develop an understanding of the concept of assessment and its practices.</li> </ul>
12.	M. Phil. (Vishistacharya)	Acharya passed from CIHTS or equivalent from	Entrance test	1 ½ year		<p>Programme Outcome: Recognize and think critically towards the curricula with sound knowledge and</p>

		UGC recognized Institutions with same course of studies				<p>theoretical skills by questioning and plausible explanations.</p> <p>Course Outcomes:</p> <ul style="list-style-type: none"> <li>• Motivate themselves and develop an interest in planning and implementation of research.</li> <li>• Practice the teaching-learning process by being the proponent in classroom experience.</li> <li>• Adopt changes in the environment with high integrity and transpire ethical Professionals.</li> <li>• Recognize and integrate life-long learning skills to become pro-active in personal and professional live.</li> <li>• Opt for careers demanding writing and communicative skills locally and globally.</li> </ul>
13.	Ph. D. (Vidyavaridhi)	M.Phil passed from CIHTS	Direct admission	3 years		